



KRAB ~ FM

107.7

JUNE 1976



KRAB STAFF

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 THOMAS ECKELS - Chief Engineer
 JEFF FOLLETTE - Music Director
 GREG PALMER - Resident Humanist
 CHUCK REINSCH - Station Manager
 CAM ROBINSON - Production Assistant
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 ROBERT WEPPNER - Assistant Manager
 STU WITMER - Early Music, Program Guide, etc.

KRAB is





a noncommercial educational radio station licensed to the Jack Straw Memorial Foundation, a non-profit corporation. The station broadcasts at an effective radiated power of 45,000 watts, on a frequency of 107.7 MHz, FM. Offices and studios are located at 1406 Harvard, Seattle, Wa 98122.

Listeners who contribute \$25 or more each year become subscribers, and are entitled to receive the monthly program guide, of which this is one. Checks should be made out to KRAB, and all donations are tax-deductible.

Early in the formation of KRAB it was argued that for a radio station to be truly responsive to the needs of that part of "the community" not favored with access to, or programming produced by, commercial media, that station must, among other things, be operated by a small, dedicated, low paid staff whose goal is to encourage and support the activities of volunteers in producing the actual programming. This continues to be the way of KRAB. There are many things for volunteers to do at KRAB, ranging from the vital support activities of addressing, envelope stuffing and clean-up, to the also vital areas of programming: recording, board operation, and production. If you are interested, please call or come by the station.

And, KRAB exists as a forum for arts and ideas, both entertaining and educational, normally not heard on the radio. Anyone with opinions in disagreement with those expressed on any program broadcast on KRAB is invited to contact the station for time to express their views.

Oh yes, our phone number is 325-5110.

			
FIRST QUAR	FULL MOON	LAST QUAR	NEW MOON
5	11	19	27



KRAB VOLUNTEERS

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 NORM AHLQUIST
 ELLEN AQUINO
 GARY ALINDER
 ANDY DE LOS ANGELES
 CAPTAIN BALTIC
 PHIL BANNON
 DAVID BENNETT
 KAREN BERGE
 JANINE BERTRAM
 ONOL BILKUR
 LIBBY BURKE
 BRYCE BUTLER
 RON CAMPBELL
 LARRY CANTIL
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LEILA GORBMAN
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JUNE PROGRAM GUIDE
 Beverly Bajema: Artwork
 Margaret Hollenbach: Typing
 Danae Lauran: Layout

krab fm 107.7

1406 Harvard, Seattle Wn. 98122

Ea5-5111 • Ea5-5110

KRAB-FM 107.7

IS HAVING A

marathon

A marathon? There is no point in belaboring the "why" of a marathon: radio programming takes money. One distinctive characteristic of KRAB is that it relies on its listeners for financial support. During marathons we make our greatest concerted effort to secure your support. So, if you like the programs you hear on krab, please contribute to paying the bills.

You'll see in the program schedule for the fifth through the thirteenth that we've programmed a lot of specials. We hope that these will serve as examples of what you can listen to now, and will be able to listen to in the future. Tell your friends; let them know about the variety of KRAB. Incidentally, unlike some groups that raise money from the public, KRAB will not resort to bizarre publicity stunts that gain attention, but bear no relationship to the actual service provided. Rather, we'll try something that exemplifies the best and most imaginative in what we want to do with a community radio station. Thus, during the marathon KRAB will introduce itself to a lot of new people by taking "access" to the extreme. KRAB will be at the Pike Place Market, live and direct, and the microphones will be there for you or any one else with something of interest or importance to say. You are invited, and once again, let your friends know about it.

Listen&Subscribe**PROGRAM NOTES**

Big news in the realm of programming for June this year, of course, is the 1976 Summer KRAB MARATHON, from the 5th to the 13th. During these frenzied days, KRAB will once again be encouraging those laggard listeners who have not yet subscribed to join the ever-growing group of people who contribute financially to keep Seattle's most interesting (blush) radio station on the air. Regular programming for that nine-day period has been altered to bring you a number of specials which, we hope, will help to demonstrate what free radio can be. . . with your support. There will be a lot of live music, a KRAB specialty -- every day at least one group or musician will be in the studios performing classical, jazz, blues, bluegrass, folk, string-band music, or what have you. There will also be contests on the air, lively public affairs discussions, a Talent Show (to which you are invited -- call 325-5110 in advance and let us -- Jeff or Bob -- know what you want to do. There will be other taped and extemporaneous programs of interest and, lest we forget, KRAB will be setting up a LIVE REMOTE BROADCAST BOOTH at the PIKE PLACE MARKET, where anybody and everybody will have their chance to say their piece. Come on down, and bring your friends.

Now, in more detail:

Music

Music of special note will be for the most part concentrated during the Marathon, with other things sprinkled throughout the month. In addition to the regular shows (which promise to be especially interesting during that period), there will be, as previously noted, a great deal of LIVE MUSIC. On the opening day, at 2:30, there will be LIVE BLUES, with local musicians Jack Cook, Bob West, Dan Jacobovitch, Dave O'Burn, Cliff Butler and R. Le Gault. On the 6th, local jazz musicians Denny Goodhew, Jim Knapp, Steve Sanders and Steve Clover will perform. On Monday evening (the 7th) THE IRISH-AMERICAN STRING BAND will be back on the air at KRAB. Classical guitarist DAVID BURGESS will perform a Bach lute sonata and Spanish pieces for guitar, during Early Music on the 8th. Early Music on the 9th will feature PETER BERNHARDT, a guitarist playing a diverse range of material; also on the 9th, former KRAB music director will be holding forth on a National steel guitar, with blues from the pre-war era at 1:00 PM on the 9th. That evening, both the SWINGLAND EXPRESS and SALMON CITY will be presenting traditional jazz at 8 PM.

On Thursday the 10th, there will be live BULGARIAN MUSIC at 6:15 PM; and on Friday the 11th, there will be live folk music of as-yet undetermined origin on the FOLK SHOW at 3 PM. (The talent show may have music as well -- it's all up to you.) Saturday, the CORNUCOPIA JAZZ BAND will perform at 2 PM; and, to wrap things up, on Sunday the 13th at 5:30 PM, LIBBY BURKE and her group come to KRAB and do numbers by Ellington, Porter and Gershwin. The rest of the month must pale a bit in comparison to this embarrassment of riches; of particular note, however, are a brand-new Carlos Hagen SPECTRUM dealing with Scandinavian Rock music (6/24, 9 PM) and a program on THE ELDER SONGSTERS OF THE SOUTH (6/22, 7:30 PM). And there's more, if you will but dig for it according to your particular tastes. Something for everyone, yep, that's the word.

Poetry & the Spoken Word

Locally and other-produced drama and poetry presentations abound. There are two productions from Akwesasne Notes of the Mohawk Nation in New York, THEY MET THE BOAT (6/1, 7:30 PM) and HEAR ME MY CHIEFS (6/19, 7 PM); also from Akwesasne, A POETRY READING BY GARY SNYDER (10 PM on the 16th). JOHN HAWKES read from his works at the University of Washington last month, and KRAB's exclusive recording of that event will be presented June 1st at 9:10 PM. There will be a production in English June 2nd of Jean Cocteau's THE HUMAN VOICE, done at KRAB under the direction of a graduate drama student at the U.W. (10 PM). Volunteer Kathleen Dolan reads from CONFIGURATIONS by OCTAVIO PAZ on the 18th at 2:30 PM. Danae Luran reads from Artaud's The Theater and Its Double ON THE BALINESE THEATER (10 PM, 6/21). Other poetry readings include those by JOHN HAYNES (3:10 PM, 6/25); CARL DARDICK (6/26, 7:10 PM); ROBERT DUNCAN (6/29, noon); and GIL SCOTT-HERON (6/25, 10 PM). The latter was recorded at the University of Washington in late May, and is actually a call to militancy, interspersed with poetry. And, on the 30th at 10 PM, KRAB presents a discussion taped at the and/or gallery between artist JUDY CHICAGO and her husband/colleague LLOYD HAMROL. Hear them all.

Public Affairs & the like

This is where KRAB will really shine this month. Perhaps the most important event on the public affairs docket -- for which we're even planning to interrupt the Marathon, an unusual move -- will be the live coverage Thursday, June 10th from 9 AM until 5:30 PM, of ENERGY 1990: THE DAY FOR DECISIONS. Brought to you via a phone line from the Seattle City Council Chambers, it will depict the conclusion of the Energy 1990 process, the creation of Seattle's energy policy for the next fourteen years. At 5:30 it will be followed by a live panel discussion of the proceedings, participated in by WILLIAM JESKE (Chief Economist for Pacific Northwest Bell); MARTIN BAKER (Executive Director of the Washington Environmental Council); DENNIS SALVON (from the Seattle Chamber of Commerce); SUE GOSLINE (of the Energy 1990 Citizens' Overview Committee); and DR. JOE ROTHBERG (Chairperson, the Citizens' Overview Committee). There will be a talk by MARION CLAWSON (formerly of the Ford Foundation) on LAND-USE PLANNING AND LAND-USE CONTROL (6/1, 5 PM); a three-part series (6/1, 6/2, and 6/3 at 1 PM) on the SEATTLE CITY COUNCIL MEETS THE NUCLEAR EXPERTS; and a talk on A PHILOSOPHICAL BASIS FOR ENVIRONMENTAL ACTIVISM by S.P.R. CHARTER (6/15, 8:15 PM). Other environmentally-oriented presentations include FORESTS -- FOR WHOM AND FOR WHAT (6/16, 5PM); the Radio Canada International-produced A THIRST FOR WATER (6/14, 6/21 and 6/28 at noon); and, from the Living Lightly Fair in May, a talk by Ernest Callenbach called LIVING LIGHTLY IN ECOTOPIA (6/23 at 10 PM). There will be a continuation of programs recorded at the Seattle University symposium on Human Sexuality, including RAPE--THE NON-ALTERNATIVE (6/2, 5PM); BISEXUALITY AND SEXUAL IDENTITY (6/23, 7PM); and THE AGELESSNESS OF SEXUALITY (6/24, 1 PM). We have a new and timely Spectrum program from Carlos Hagen for the 3rd and 4th: RONALD REAGAN: A STUDY IN POPULIST DEMAGOGY; also, by popular demand (really!) the return of Carlos' discussion ON DEATH AND DYING with the Grofs, Stanislas and Joan. The Grofs will also be featured on a program from Naropa Institute's OPEN SECRET RADIO series on 6/25 at 7PM; other Naropa programs include ORIGINS OF NEUROSIS (6/4 at 7PM) and "WHERE IS EVERYBODY?" (6/18 at 7 PM). Two panel discussions during the marathon promise to be exciting: one on THE ROLE OF THE ALTERNATIVE MEDIA IN SEATTLE (6/10, 10 PM) featuring representatives from the "Weekly," the "Sun," "Pandora," the "Helix," and the "Northwest Passage"; and one on COLLECTIVES THAT WORK (6/12, 4:30 PM) with members of such collectively-run organizations as Morningtown Restaurant, the Little Bread Company, and Red and Black Books. Watch the discussions on S.E. ASIA (6/16, 7 PM) and LATIN AMERICA (6/30, 7 PM). The NEW LIFE PROGRAM for King County-relocated Vietnamese refugees settles into a new time-slot, 8:30 AM Sundays, on the 20th and the 27th. An investigation into THE STRANGE DEATH OF KAREN SILKWOOD will be aired at 7:30 PM on the 29th; and finally, an interesting talk by anthropologist MARLENE DOBKIN DE RIOS on JUNGLE DRUGS AND NATIVE HEALERS will be broadcast at 9:40 the 18th. (More from Ms. de Rios next month, we think.)

Tuesday

1

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
African Highlife with Mo Herman.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 THE SEATTLE CITY COUNCIL MEETS THE NUCLEAR EXPERTS
PART 1
The City Council hears from GENE WOODRUFF (professor of Nuclear Physics at the University of Washington); and BOB LAMSON (Independent Economic Consultant). (Part 2, tomorrow at 1:00).

1:00 THE RETICENT PARTITA
With Rachel-Diane Norton.

2:30 THE POETRY OF HENRI COULETTE
The poet reading his own works, including "Better Suite", "The Trophy", and "The Attic".

3:00 THE UNBAROQUEN CIRCLE
Yes, there are modern symphonies with happy endings. Featured is Aaron Copland's Symphony #3, and some surprises. Commentary by Galen Johnson.

5:00 LAND USE PLANNING AND LAND USE CONTROL
A talk by Dr. MARION CLAWSON, formerly of the Ford Foundation's Resources for the Future. Before working with RFF, he was in the U. S. Bureau of Agricultural Economics and Bureau of Land Management, and also has served as an economic consultant to the governments of India, Pakistan, Chile, Israel, and Venezuela. In this Walker-Ames lecture delivered at the University of Washington, Clawson discusses both the needs for land use management and the dangers therein.

6:00 COMPOST CORNER
Jef Jaisun, guests, and you, focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Call in with your questions and comments at 325-5110.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
Presented by Indians Into Communication.

7:30 THEY MET THE BOAT
A fantasy in which Columbus returns after nearly five centuries, and tours America with an Indian guide to learn what wreckage has grown from the European invasion which he began. Starring Gary Cooper. Produced in 1949 by Arnold Marquis; provided by Akwesasne Radio.

8:00 THE NIGHT OF THE PURPLE MOON and MY BROTHER THE WIND
Two 1971 Sun Ra recordings, with Sun Ra playing Moog synthesizer and Roksichord; John Gilmore, Danny Davis, and Marshall Allen, reeds; and Stafford James, bass.

9:10 "FICTION AS REVENGE": JOHN HAWKES READING
Post-modernist novelist Hawkes at the University of Washington reading from his latest work, Travesty, as well as from The Blood Oranges and other works. Hawkes, fifty years old and a professor of English at Brown University, also engages in mellow and humorous anecdote about his life and writing.

10:00 YES, ME!
With Don Finkel. A poem should be palpable and mute/ as a globed fruit.

11:00 DAVID'S FANTASY
With Dave Bennett.

Wednesday

2

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
With Brian Hodel.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 DUTCH COMPOSERS OF THE 20th CENTURY
PETER SCHAT: Concerto da Camera. Amsterdam Concertgebouw Orchestra conducted by Hans Vonk.
OSCAR VAN HEMEL: Three Contrasts for wind instruments and percussion. Hilversum Radio Orchestra conducted by Leo Driehuis.

1:00 THE SEATTLE CITY COUNCIL MEETS THE NUCLEAR EXPERTS
PART 2

Addressing the City Council are RICHARD GORANSON (Chief, Nuclear Waste Technology Division, ERDA); and TERRY LASH (Staff Scientist, Natural Resources Defense Council). (Part 3, tomorrow at 1:00).

2:00 THE DECLINING YEARS OF THE HARPSICHORD
Igor Kipnis discusses the late 18th century development of music for the harpsichord and illustrates an either-or theory concerning Mozart piano music with his performance of a Mozart concerto.

3:00 MUSIC SINCE 1950: HARRY PARTCH
An ex-hobo and carpenter seduced into music, Partch built his own instruments and developed his own musical scale. Featuring DELUSION OF THE FURY, "a ritual of dream and delusion". With Stu Witmer.

5:00 RAPE: THE NON-ALTERNATIVE
A talk by LUCY BERLINER, M.S.W., of the Harborview Sexual Assault Center debunks some misconceptions still widely held about rape and rapists. Presented at Seattle University on April 19th under the auspices of the Associated Women Students of Seattle University.

6:00 SCANDINAVIAN MUSIC
With Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 AN AS-YET-UNDETERMINED DISCUSSION dealing with international or national affairs.

8:00 TEXAS-MEXICAN BORDER MUSIC: THE STRING BANDS
Although the sound of the accordion has dominated the music of South Texas for the past thirty years, the use of violins, flutes, guitars, mandolins and even harps was common until the late 1930's. These recordings illustrate the varied elements which made up string band music as it was heard in South Texas in the period from about 1927 to 1940.

8:30 ROBERT GARFIAS

10:00 "THE HUMAN VOICE" by JEAN COCTEAU
A woman having her final telephone conversation with the lover who has forsaken her; a study in obsession. First performed in Paris in 1930; the English translation is by Carl Wildeman. With Anita Cowan as THE WOMAN. Directed by Linera Rey Lucas, produced for KRAB by Robert Weppner.

11:00 LEFT HERE
With Joe Kurland.

Thursday

3

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
Robert Garfias, from last night.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 WE: WOMEN EVERYWHERE
Feminist news and commentary, produced by the Lesbian Feminist Media Collective.

1:00 THE SEATTLE CITY COUNCIL MEETS THE NUCLEAR EXPERTS
PART 3
Advising the Council are DAVID BODANSKY (professor of Physics at the University of Washington); and JIM HARDING (Economist and Special Assistant to the California Energy Commission).

2:00 BARNEY KESSEL AND CARLO PES
Two guitarists recorded with an Italian rhythm section in Rome, 1969.

2:30 FOLK FESTIVAL USA: BATTLEGROUND OLD TIME MUSICIANS' GATHERING
Featured performers are Jim and Jane Burke, the Swedish group "Kevarnick Misfjular," Miles Krassen and Larry McCullough, and the Rainbow Countryside Band. (NPR)

5:00 BIOFEEDBACK
Jill Severn and Kathy Cain interview Dr. Roy Fowler about his biofeedback program at Harborview Hospital.

5:30 THE ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 MUSIC OF FERRUCCIO BUSONI

Busoni, who began his career at the age of nine, was known for his intellectual approach to interpretation, a proclivity which he carried over to his compositions. Heard here is the SONATA NO. 1 IN E MINOR, OP. 29, which won (with two other of his works) the Rubinstein Prize, and is performed by Hyman Bress, violin, and Bengt Johnsson, piano. Also heard is BERCEUSE ELEGIAQUE, composed for the death of his mother and subtitled "The Man's Cradle-Song at the Bier of his Mother." The English Chamber Orchestra is conducted by Frederik Prausnitz.

6:30 KIDS' POETRY

Young poets read their own. Produced by Susan Landgraf and friends.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING

Auto sense for the self-starter. With Sern Watt, Clint Chapin and Ron Campbell. Call in at 325-5110.

7:30 COMMENTARY

Tonight's commentator is BARBARA PETERSON.

8:00 CLASSIC JAZZ

With Mike Duffy.

9:00 SPECTRUM: RONALD REAGAN, A STUDY IN POPULIST DEMAGOGY

One of the most significant political events in the America of the early 1970's has been the emergence of former California governor Ronald Reagan and the ruthless, conservative policies he represents. In this program, Carlos explores Reagan's style, his years as governor of California, and some of the main causes of his appeal. Reagan has been offered time on KRAB to respond; tune in for details.

10:00 MUSICA LATINA

Mountain music of Puerto Rico and Cuba, with Bill Noll.

11:00 THE BISCUIT



6:30 EARLY MUSIC

With Stu Witmer. Call 325-5110 with your E.M.R. (Early Music Requests).

10:00 EARTH MUSIC

11:50 THE FOURTH TOWER OF INVERNESS

Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SPECTRUM

A repeat of last night's program. Produced by Carlos Hagen.

1:00 PRES/THE SAVOY RECORDINGS

An interesting documentation of Lester Young's career in the 40's with multiple takes of tunes such as "Circus in Rhythm," "Tush," "Exercise in Swing," "Salute To Fats," and "Ghost of a Chance."

2:00 OPTIONS: STATE POLICE

Jim Van Dongen of WQLN spends a day with a state trooper on speed patrol to find out how CB radio affects the police. (NPR)

3:00 ST. LOUIS JIMMY: "GOIN' DOWN SLOW"

James "St. Louis Jimmy" Oden is a unique blues figure in that he wrote chiefly for other blues singers such as Muddy Waters and Little Walter and was also a major influence in the career of Jimmy Witherspoon. A vocalist who never played an instrument on recordings, he is heard on this 1959 recording with Jimmy Lee on guitar; Robert Banks, piano; Leonard Gaskin, bass; and Belton Evand, drums.

3:30 THROUGH ARAWAK EYES

An interview with David Campbell, Arawak folksinger, interspersed with ballads about native and other oppressed peoples in the Americas. He sings more in sadness than in anger; his voice is a reminder that all is far from well with race relations. Produced by Akwesasne Radio.

4:00 TRUEGRASS

Much more bluegrass, with Thané Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS

With Allen Yonge.

6:55 PROGRAM NOTES

7:00 ORIGINS OF NEUROSIS

Are the definitions of neurosis and sanity socially determined, or is there a sanity that is self-substantiating? Does the Buddhist notion of "no-self" equal psychosis in Western terms? Is the attempt to escape depression and suffering itself a neurotic pattern? These and other questions are explored by a panel which includes GREGORY BATESON (anthropologist and author); BERNIE WEITZMAN (Jungian analyst); MICHAEL KOHN (editor, "Garuda" magazine); and CHOGYAM TRUNGPA, RINPOCHE. Produced at Naropa Institute in Boulder, Colorado.

8:20 CONTINUOUS HEALING NOISES

The preliminary results of Charles Farrell's researches into how various sound combinations affect how people feel. Recorded at the Jazz Celebrations Concert, Emmanuel Church of Boston, 7 December, 1975. It may make you feel better.

9:00 OPTIONS: TOM WOLFE

"New Journalist" Tom Wolfe speaks on "New Journalism" (appropriately enough). (NPR)

10:00 THE DRUMS OF DINIZULU

The Dinizulu African Troupe, a group located in New York, has been instrumental in pioneering the African Cultural Renaissance. Here they present a recording of songs from Ghana and Anago Chants.

10:40 FLETCHER HENDERSON AND HIS ORCHESTRA

1933-34 recordings with Benny Carter, Ben Webster, Coleman Hawkins, Red Allen, Buster Bailey and Horace Henderson.

11:00 BUMBLING WITH BALTIC

Jazz and other eccentricities.

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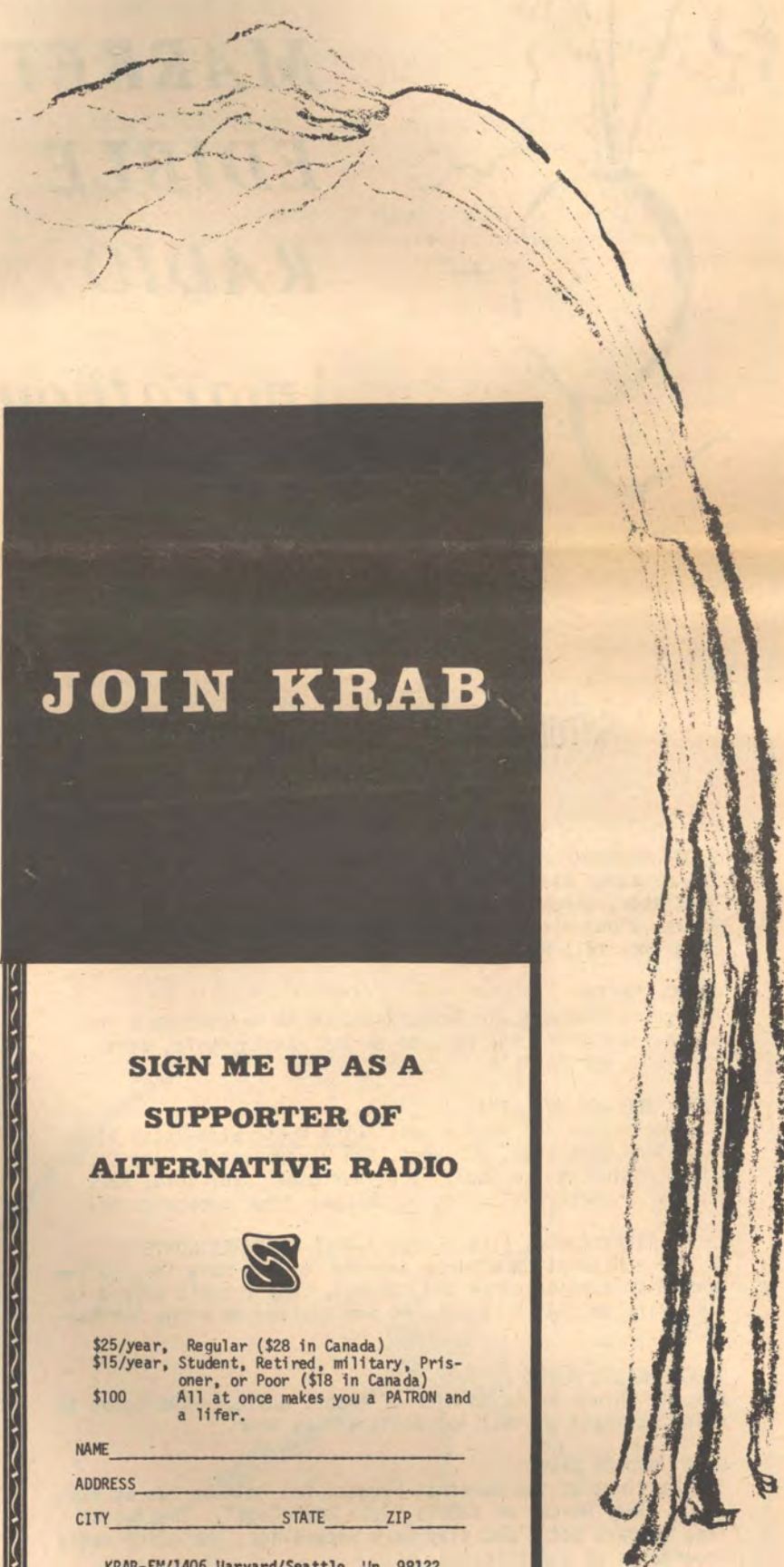
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KRAB-FM/1406 Harvard/Seattle, 'n. 98122





FARMERS MARKET EDIBLE RADIO !marathon!

Sunday

6

8:30 SUNNY SIDE (PAY) UP
Live kids on the radio, here in our studios this early Sunday morning. The Sunny Side Up gang -- Don, Libby, Zoe, David, and others -- wants you to play with them. Piggybanks accepted.

9:30 MEMORY LANE
Frank Olin takes you back to the 20's and 30's, when you could "pay a nickel for a loaf of bread and subscribe to your radio station for a dollar." Old 78's, followed by a brief discourse on inflation.

12:30 LEFT EAR
Jay Stickler hosts a show of some of his favorite music-- Steve Lacy, Betty Carter and others -- followed at 2:00 pm by Live Jazz from the KRAB music studio with Denny Goodhew, reeds; Jim Knapp, trumpet; Steve Sanders, bass; and Steve Clover, drums.

4:00 MUSIC OF INDIA
One of KRAB's oldest, finest, and most distinctive traditions. Shantha Benegal trades ragas for riches.

5:30 What happens within the diaphanous walls of THE FOURTH TOWER OF INVERNESS? Is the energy vampire really a closet KRAB subscriber? Tune in to catch up on KRAB's daily serial and follow the plight of marathon programming in the Fifth Tower of the Fire Station.

7:30 SURVIVING IN THE PATRIARCHY
Programming produced for women, by the women of Amazon Media. Help them and the rest of us survive.

8:30 INTERNATIONAL NEWS SUMMARY
News reports about international developments culled from distinguished national and international journals. Jim Lobe produces this hour, the only news forum of its kind extant in this part of the country. Listen, learn, lend a hand.

9:00 THE INIMITABLE ROBOTNOR HOURS
Dr. Robotnor -- a.k.a. Raymond Serebrin -- orchestrates the next three hours around the jingle of coins passing from your pockets to ours. Music, squibs, utterances, wheedling, cajoling.

12:00 SYNCOPATED ECSTASY
Roswell plays a recently recorded Gil Scott-Heron poetry reading in honor of Malcolm X.

Saturday

5

8:00 SATURDAY MORNING MUSIC
The marathon kicks off with Jeff Follette and his weekly jazz show, which will feature pianists Bud Powell and Earl Hines, along with vocalists such as Sarah Vaughn, Annie Ross, Helen Merrill, Mark Murphy, and Betty Roche.

12:00 EARTH
Old guard KRABbers Jim Paradis and Chuck Reinsch take you abroad--and bring you back to Earth: earth music, earth readings, earthy talk.

2:30 THE HOT BISCUIT!
A prescription for your blues: Live Music with local blues musicians Jack Cook, Bob West, Dan Jacobovitch, Dave O'Burn, Cliff Butler, R. Le Gault, and your usual baby host, Karl Kotas. A prescription for our blues: your subscription!

5:00 FIRST ANNUAL LIFE-IS-BUT-A-VALE-OF-TEARS CONTEST
A free subscription will be awarded for the most imaginative phoned-in submission on the subject, "Why I can't afford to subscribe to KRAB." Listeners are advised to bring handkerchiefs.

7:00 ARABIC MUSIC
Hussein Khreis hosts an hour of Arabic music. KRAB hopes to raise at least one million dollars this hour.

8:00 MOULDY FYGGE
In the first of two marathon Fygges, Val Golding has as his guest Gary Mercer of KUOW's "Jazz Anthology". The two of them compare notes and play rare recordings, including radio broadcasts of the thirties.

9:00 KRABGRASS
In recent marathons the 'Grassers have always supported KRAB in a big way, and Dennis Flannigan has promised this time will be no exception. In fact, it's his contention that 'Grassers are a higher sort of people.

12:00 DEATHWATCH
If you were buried in a golden casket, or mowed down with a fusillade of silver bullets, you can help out here.

Monday

7

6:30 EARLY MUSIC
Medieval and Renaissance music with Stu Witmer, who says, "Smyte thy userers with thy users' checks."

10:00 FIDDLER KRAB
Frank Ferrel, KRAB stalwart and Northwest fiddle champion, leads a three-hour marathon procession of country fiddle music and lore. What happens when you give a microphone to a fiddler?

1:00 RANDOM MAYHEM from the KRAB archives.

2:00 A RETROSPECTIVE OF OBNOXIOUS AMERICAN MUSIC IN HONOR OF THE BICENTENNIAL. Greg Palmer scrapes at his barrel and comes up with some truly, memorably loathsome songs -- and adds his glittering commentary. Only on KRAB.

3:00 MOLLYFICATION
When asked the whys and wherefores of non-commercial radio, Ms. Mettler (formerly of WYSO-FM in Yellow Springs, Ohio) responded: "So that people can listen to things they'll want to hear, without commercials!" Molly presenting here things you'll want to hear, and her brand of "non"-commercials. Also known as "Mock Apple Radio".

5:00 VINTAGE ROCK
Gregg Whitcomb features classic tunes from the history of Northwest rock 'n' roll, including the Wailers, the Sonics, the Frantics, the Dynamics, Tiny Tony and the Statics, and Rhett Hamilton Walker I.

6:00 THE IRISH-AMERICAN STRING BAND
Frank Ferrel, Mark Graham, and Mike Saunders play traditional and contemporary Irish music to appeal to the green in just about everybody.

9:00 CHINESE RADIO
A program of music and words in Cantonese, produced for Seattle's Chinese community by the Chinese Media Committee.

10:00 SPAGHETTINI
Leila begins an hour early in defiance of Daylight Savings Time, and speculates extemporaneously on time, daylight, and the meaning of her elbow.



Tuesday

8

6:30 EARLY MUSIC

At 8:30 classical guitarist David Burgess performs a Bach lute sonata and Spanish pieces for guitar, Live.

10:00 EARTH MUSIC

Bill Noll and Sonny Masso host a program of Latin and salsa music 'til noon.

12:00 LIVE MARKET RADIO

What better place to capture the spirit of exuberant hucksterism than the marketplace? KRAB presents the sounds of Seattle's hub -- the Pike Place Market -- via a phone line from a remote broadcast booth at the corner of Western and Pike. Interviews, declamations, random bustle, street musicians, apples and oranges, perhaps even a talking crab from the seafood stall across the way. The first of three days from the Market this week. If you want to be a part of this, come on down to the Market and join the fun. After all, this is your radio station...and your market.

5:00 SWEET AND LOWDOWN

Jan Cole and Pat Tennant play jazz and show music from the 20's and 30's. Louis Armstrong, Benny Goodman, and for a subscription, Jan does a virtuoso Betty Boop imitation.

6:00 TURKISH MUSIC

Straight from the poppy fields to your living room, Onol Bilkur brings you his favorite classical and popular Turkish music.

7:00 MARATHON REPORT

7:30 BALTIC'S BOP STOP

Captain Baltic sails through various Jazz-at-the-Philharmonic sessions, Bird recordings, and jams of the 40's and 50's.

10:00 YES, US.

A special Don Finkel program, in which he irrationalizes the concept of subscribing to a radio station.

11:00 VARIATIONS FOR A DOOR AND A SIGH

Creaks, growls, fortunes told, dreams interpreted.

Wednesday

9

8:30 EARLY MUSIC

Appearing on Stu's program this morning is Peter Bernhardt, a guitarist playing material which ranges from Renaissance pieces to Scott Joplin rags. Live.

10:00 EARTH MUSIC

"Scientific data confirm a direct relation between the Brazilian samba and uncontrolled philanthropy." -- With Brian Hodel.

12:00 MARKET MARATHON

1:00 Former KRAB music director Tom Berghan drops by with a National steel guitar and some pre-war blues. Live.

2:00 Meanwhile, back at the Market, KRAB holds an aural vegetable identification contest and an Onion Show.

6:00 COMPOST CORNER

Too poor to subscribe? "Mulch!" says Jef Jaisun, who brings his gardening books and guitar in an effort to cultivate new subscriptions.

7:00 JUNTA TO JUNTA: ON A JUGGERNAUT BUILT FOR TWO

Jim and Tom Lobe, producers of international affairs programming on KRAB, explore world events from a slightly different perspective: call and nominate your candidate for international blunder of the week. After the show, conspirators meet at the Bizarre Room. You're invited.

8:00 SWINGLAND EXPRESS, or: SALMON CITY AUGMENTED

A LIVE broadcast by John Holte's Swingland Express, a ten-piece Seattle group that has successfully recreated the authentic big band sound of the twenties and thirties, from Goldkette and Whiteman to Goodman and Miller. Also participating is Salmon City, a group which made its debut on KRAB last fall, and is a hot jazz spinoff from the larger group.

10:00 "I SUBSCRIBED TO KRAB AND LIVED!"

Shocking true life stories revealed for the first time on radio.

12:00 LEFT HERE

With Joe Kurland

Thursday

10

6:30 EARLY MUSIC

With the morning troubadour, Stu Witmer.

9:00 ENERGY 1990: THE DAY FOR DECISIONS

A live broadcast of the conclusion of the Energy 1990 process, the creation of Seattle's energy policy for the next fourteen years. In this meeting of the Committee of the Whole, the City Council will:

- adopt a load forecast, i.e. a prediction of the amount of electricity needed by the City of Seattle for each of the next fourteen years
- adopt a conservation policy: by what strategies will City Light restrict growth in the use of electricity?
- adopt a generation policy: if City Light needs to construct, or help construct, new energy facilities, what technologies will be used?
- decide whether City Light will become a partner in the construction of two nuclear plants, WNP 4 and WNP 5, at Hanford and at Satsop.

5:30 AN ANALYSIS OF SEATTLE'S NEW ENERGY POLICY

Participating are: William Jeske, Chief Economist for Pacific Northwest Bell; Martin Baker, Executive Director of the Washington Environmental Council; Dennis Salvon, Seattle Chamber of Commerce; Sue Gosline, Energy 1990 Citizens' Overview Committee; Dr. Joe Rothberg, Chairperson, Citizens' Overview Committee.

6:15 LIVE BULGARIAN MUSIC

From the KRAB music studio, plus recordings from the Balkans. This particular ensemble specializes in the ancient "money hora."

8:00 VINTAGE JAZZ

One of the station's longest-running programs, Hal Sherlock's "Vintage Jazz" presents some of Hal's favorite recordings of Bessie Smith, Pee Wee Russell, Billie Holiday, Fats Waller, Johnny Dodds and more.

10:00 THE ROLE OF THE ALTERNATIVE MEDIA IN SEATTLE

Who are the alternative media? Whom do they hope to serve? To what goals do they aspire? A live, in-studio panel discussion, to which the listeners are invited to phone in questions and comments at 325-5110. Participants include: DAVID BREWSTER (editor, the Seattle Weekly); ANN-MARIE MITROFF (from the women's newspaper, Pandora); ALEC FISKEN (publisher, the Seattle Sun); WALT CROWLEY (editor of the defunct Seattle Helix); and a representative from the Northwest Passage. Moderated by Bob Weppner for KRAB.

12:00 U.S.A. FOR SUBSCRIBERS

With David Johnson.



Friday

11

6:30 EARLY MUSIC

Stu's guest this morning is Rex the Cat, who loves violin concertos.

10:00 EARTH MUSIC

A trip through the steaming equatorial jungles of South America, to...? With your tour guide, Margaret Hollenbach. Inoculations optional.

12:00 MARKET MARATHON

On our final day of market coverage, KRAB attempts to interview the nemesis of all vegetable buyers, the parking checker. Come down to Pike Place if you want to join in.

3:00 THE FOLKSHOW/TRUEGRASS

Thane Mitchell, Bill Scott and Phil Andrus get together to bring you three hours of good reasons for spending your money. Some live music, some tapes of live music from times past, and, of course, much more bluegrass.

6:00 FLAMENCO Y SUS ESTILOS

Allen Yonge shares more of his flamenco music, in hopes that you too will share.

7:00 TALENT SHOW

Do you have a talent that is just not commercially viable? Can it be conveyed through a microphone? If not, no matter--our skilled professional commentators will be standing by to breathe color into even the most mediocre trampoline act. Just give us a call at 325-5110 so we know you're coming, and then you can tell your mother.

10:00 VICTOR 'N' BALTIC

The newest and oldest Friday night jazz programs collaborate on a late night extravaganza.

Sunday

13

8:30 SUNNYSIDE UP

Greatest hits, with Libby, Don, David and Zoey

9:30 MEMORY LANE

Frank Olin and Phil Andrus spend their Sunday morning with you and your memories.

12:00 KRAZ READS THE COMICS

With Frank Krasnowsky.

12:30 JAZZ FOR A SUNDAY AFTERNOON

KRAB's bassist jazz program. Bob Gwynne features excerpts from his series on the history of modern jazz drumming.

4:00 CHUTZPAH!

(Ken Heller thinks chutzpah is a complaint from a non-subscriber.)

4:30 READINGS FROM THE PEOPLE'S ALMANAC

5:30 LIBBY BURKE brings her group to KRAB, as she sings songs by Ellington, Porter, and Gershwin.

7:00 WE: WOMEN EVERYWHERE

Produced by the Lesbian Feminist Media Committee.

8:00 THE GRAND FINALE

Dr. Robotnor, breathing hard and probably laughing too much again (this is Serious Business!) leads a down-to-the-wire affair of hoopla and folderol as KRAB winds up this, its first marathon for 1976. Been holding out? Ridden with guilt? This is Last Chance Saloon radio, from the KRAB "I'm OK -- You're OK" Corral. Don't miss your opportunity to keep free radio on the air in Seattle.

12:00 SYNCOPATED ECSTASY

With that hepster, Roswell.

Saturday

12

8:00 CHEAP JAZZ MUSIC

Jeff Follette unabashedly plays his Ben Webster and Coleman Hawkins favorites. Cheap, but not entirely free.

1:00 CAROLINE BIRD: "WOMEN AND THE FUTURE"

Ms. Bird, a former member of the editorial staffs at "Fortune" and "Newsweek" magazines, and author of The High Cost of Keeping Women Down, Born Female, and Everything a Woman Needs to Know to Get Paid What She's Worth, recorded at the University of Washington on April 12. She gives a good, tough, practical talk on making it in a man's world.

2:00 LIVE TRADITIONAL JAZZ

With the Cornucopia Jazz Band.

4:30 COLLECTIVES THAT WORK

One of the side-effects of the turmoil that was America in the 1960's was the proliferation of collectives -- groups of people working toward the same goals (commercial, political, and/or aesthetic) who rejected more traditional organizational structures in favor of worker management. Participatory democracy turned out to be a tough row to hoe, and some of these groups eventually settled into more hierarchical operational modes, while still more passed quietly into oblivion. Seattle still has a number of collectives that resiliently continue to survive in much the same form in which they began. In this live panel discussion, representatives from various local collectives -- among them the Little Bread Company, Morningtown Restaurant, Red and Black Books and the Soup and Salad Restaurant -- reminisce about the origins of their groups and compare notes on the pros and cons of collectivism. Call in questions and comments at 325-5110.

6:00 AN ILLUSTRATED HISTORY OF RADIO

Ben Dawson (former chief engineer at KRAB, contributor to the landmark exposé Sex in Broadcasting, and overworked Northwest broadcast engineer) and Gary Margason (one of the original founding daddies of listener-sponsored radio in the Northwest, celebrated world traveler and bon vivant, and amateur mycologist) discourse on the immutability of the aural medium, or, "The Cost-Per-Thousand is not Purely a Commercial Concept." Uncle Ben's Converted Radio returns to the airwaves.

8:00 "VINTAGE FYGGES AND ALL THAT JAZZ," OR, "THE HAL AND VAL SHOW"

Those two world-renowned Jazz Authorities, Hal Sherlock and Val Golding, ham it up again with more conversation and good music.

9:00 KRABGRASS

Joining the ever-lively Dennis Flannigan, a live bluegrass band, whose identity must remain a secret (we promised not to tell).

12:00 DEATHWATCH

Tonight, "the tape-recorded money phenomenon."



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Monday

14

6:30 EARLY MUSIC
With Stu Witmer.

10:00 FIDDLER KRAB
With Frank Ferrel.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 A THIRST FOR WATER, Parts 1 and 2: "The Seas: The Last Frontier", and "The Economic Zone: A Watery Compromise?" The first of three broadcasts of a six-part documentary on the third UN Conference on the Law of the Sea, held in Geneva in 1975. This conference was the largest cooperative venture ever held, with one hundred and forty-eight countries attending. The series deals with some of the issues regarding control of what many regard as the world's richest resource: the sea. Produced by Radio Canada International. (Parts 3 and 4 will be aired next Monday.)

1:00 THE KID AND THE BRUTE
Ben Webster and Illinois Jacquet with Jacquet's band, recorded in the mid-50's.

1:30 THE GOON SHOW
BBC crazies, from NPR.

2:00 SEATTLE CITY COUNCIL MEETING
Live from the Muni Building.

4:00 To Be Announced

4:30 GLENDA JACKSON READS FRANCES HODGSON BURNETT'S
"THE SECRET GARDEN" (Part 5)

5:00 VINTAGE ROCK
Selected recordings of such rhythm and blues groups as the Cardinals, the Spaniels, and the Four Jacks. With Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN
Community issues with Flo Ware and guests.

7:30 COMMENTARY
Tonight's commentator is Ralph Settermen.

7:45 OPEN COMMENTARY
Listeners who have comments on issues of public interest and want to air their views should call 325-5110 in advance.

8:00 OLD TIMEY RADIO SHOW
With Jerry Mitchell.

9:00 CHINESE RADIO
Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINIG NG PILIPINO
Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebung on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI
Music of all over, conversations therein. With Leila.

Tuesday

15

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
Marimba music with the Minanzi Marimba ensemble.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 OPTIONS: WIDOWS
Connie Goldman reports on the problems faced by widows, and ways to deal with these problems.

1:00 THE RETICENT PARTITA
Classically, Rachel-Diane Norton.

2:30 THOUGHTS FROM TUNDRA VALLEY
Slim Semler, an old-time hunter and fur trapper in the arctic wastes to the north, reminisces about the old days and comments on the changes that are causing such life-styles as his to fade away. Produced by Radio Canada International.

3:00 THE UNBAROQUEN CIRCLE
Eric Wolfgang Korngold's complete score to "The Adventures of Robin Hood", along with his "Serenade for Strings", and personal reminiscences by friends of the composer. Also, for contrast, we hear Hugo Friedhofer's score for "The Bandits of Sherwood Forest". Compiled by Galen Johnson and Paul Stanbery, with commentary by Galen Johnson.

5:00 OPEN TIME

6:00 COMPOST CORNER
Jef Jaisun, guests, and you, focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Call in questions and comments, at 325-5110.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
Produced by Indians Into Communication.

7:30 FAIRUZ: "ANDALOUSSIYAT"
This recital by Fairuz of music by the Rahbani Brothers includes examples of the Muwashah (a form of Andalusian origin, and the first example of Arabic music in which melody takes precedence over the verses), together with settings of classical verses (Quasidas). With M. Ghazi and the Lebanese Popular Troupe.

8:15 A PHILOSOPHICAL BASIS FOR ENVIRONMENTAL ACTIVISM
A Talk by S. P. R. Charter. Dr. Charter is a professor of human ecology and has written a number of books, including The Planning Myth, Man on Earth, and Man the Myth, Man the Actuality. He is concerned especially with developing a philosophical, rather than utilitarian, basis for environmental preservation.

9:15 EUGEN DOMBAS PERFORMS ON LUTE
J.S. BACH: Suite in G-Minor, BWV 995
JOHANN GOTTFRIED CONRADI: Suite in C
SYLVIVUS LEOPOLD WEISS: Tombeau sur La Mort de Mr. Comte de Logy. (Courtesy Orpheus Records)

10:00 YES, ME!
With Don Finkel. I placed a jar in Tennessee/ And round it was.

11:00 DAVID'S FANTASY
With Dave Bennett.

Wednesday

16

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
With Brian Hodel.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE
From NPR.

12:30 DUTCH COMPOSERS OF THE 20th CENTURY
MATTHIJS VERMEULEN: Symphony No. 1. Rotterdam Philharmonic Orchestra, conducted by Edo de Waart.

1:00 QUINTET FOR JAZZ AND CLASSICAL COMPOSER
Even though works in this genre are usually met with marked indifference, classically trained composers never cease to be fascinated with exploiting the jazz idiom. Most commonly this results in clever period pieces, but the five works heard here are to varying degrees more successful than that.
STRAVINSKY: Ebony Concerto
SMITH: Concerto for Jazz Soloist
BABBITT: All Set
WOLPE: Quartet
OVERTON: Pulsations

2:00 OPTIONS: OCEANS, WEATHER AND THE LAW OF THE SEA
Ambassador C. M. Moore and Nina Cornell discuss the law and the utilization of the ocean's resources.

3:00 MUSIC SINCE 1950: LUKAS FOSS
Featuring GEOD performed by the Buffalo Philharmonic, conducted by Lukas Foss.

5:00 FORESTS -- FOR WHOM AND FOR WHAT
A talk by Dr. Marion Clawson, formerly of the Ford Foundation's Resources for the Future. In this talk, his second Walker-Ames lecture given at the University of Washington, he discusses the conflicting uses of the forests of the United States, and ways in which the conflicts might be resolved.

6:00 SCANDINAVIAN MUSIC
With Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 SOUTHEAST ASIA: A DISCUSSION OF POLITICAL DEVELOPMENTS
Participants include professors DANIEL LEV and USHA MAHAJANI, and moderators Tom and Jim Lobe.

8:30 ROBERT GARFIAS
Ethnomusicologist.

10:00 THE POETRY OF GARY SNYDER
Snyder, a long-time spokesman for the natural world, reads his poetry at a benefit for the Committee of Concern for the Traditional Indian, at Glide Church in San Francisco. Included are many selections from his 1975 Pulitzer Prize-winning Turtle Island. Also heard are two poems by Mohawk poet Peter Blue Cloud, "Last Boat to Alcatraz" and "Coyote Man and the Young Lady". Recorded Jan. 19, 1973. Produced by Akwesasne Radio.

11:00 LEFT HERE
With Joe Kurland.

Thursday

17

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
With Robert Garfias, repeated from last night.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SURVIVING IN THE PATRIARCHY: FROM AMAZON ODYSSEY
Readings from Ti-Grace Atkinson's book, Amazon Odyssey.
Produced by Amazon Media.

1:00 SARA VAUGHN: "SWINGIN' EASY"
Two sessions recorded in Chicago, 1953, with the Jimmy Jones and John Malachi Trios.

1:40 "FEEL DEEPLY, THINK CLEARLY, AND HOLD YOURSELF IN":
A PANEL DISCUSSION ON ENVIRONMENTAL LAW
MARVIN DURNING, RICK ARAMBARN, and PHIL BEST, three attorneys active in the field of environment law, discuss their work, showing their experiences and offering encouragement to potential citizen activists. Produced and narrated for KRAB by Phil Andrus.

2:30 FOLK FESTIVAL U.S.A.: THE BLUE RIDGE FOLK FESTIVAL
Recorded at Ferrum College, Virginia, the performers include Uncle Homer Walker, Peg Leg Sam, the Pine River Boys, and a tribute to Charlie Poole.

4:30 OPEN TIME

5:30 ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 A CONCERT BY BRIAN BOWERS AND DAN CRARY
An exciting hour of autoharp and guitar music by two outstanding musicians, recorded in December of last year.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING
Auto repair: live reports from Pismo Beach by Sern Watt, Clint Chapin, Ron Campbell.

7:30 COMMENTARY
Tonight, a commentator from War Resisters' League Northwest.

8:00 CLASSIC JAZZ
With Mike Duffy.

9:00 SPECTRUM: REFLECTIONS ON DEATH
Carlos Hagen presents a remarkable conversation with Stanislaw Grof and Joan Halifax-Grof. Stanislaw, a Czech medical doctor, and his wife Joan, a medical anthropologist specializing in rites of passage, have done extensive work in the application of LSD therapy to terminal cancer patients. (For more on the Grofs, see June 25th at 7 pm.)

10:00 MUSICA LATINA
Bill Noll presents music from Haiti.

11:00 THE BISCUIT
Bob Weppner and Tom Eckels.

Friday

18

6:30 EARLY MUSIC
With Stu Witmer. Call 325-5110 with your Early Request.

10:00 EARTH MUSIC

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SPECTRUM
Carlos Hagen talking with Stanislaw and Joan Halifax-Grof. Repeated from Last Night.

1:00 PRAGUE FESTIVAL CONCERT
Violinist David Oistrakh and pianist Frieda Bauer performing
SCHUBERT: Duo in A, op. 162
BRAHMS: Sonata in D, op. 180
PROKOFIEFF: Five Melodies
RAVEL: Sonata in G for Violin and Piano.
Recorded at the Prague Spring International Music Festival.

2:30 CONFIGURATIONS: READINGS FROM OCTAVIO PAZ
By Kathleen Dolan.

3:00 INDIAN MUSIC FROM PERU

Recordings made at the festivities of Paucartambo, enacted in honor of the Blessed Virgin Carmen. These festivities are one of the best illustrations through dancing, music and singing, of the penetration of Christianity into Andean tradition. Also, music of the Q'ero Indians, a community composed of no more than 240 inhabitants at the time of a 1955 census.

3:30 THE ONLY GOOD INDIAN

An historic document setting forth the social situation and problems of the day. The program reflects a stage in the development of our history. Starring Gregory Peck. Produced in 1949 by Arnold Marquis. Provided by Akwesasne Radio.

4:00 TRUEGRASS

Bluegrass and nothing but, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS
With Allen Yonge.

6:55 PROGRAM NOTES

7:00 GERRIT VERSCHUUR: "WHERE IS EVERYBODY?"
The "big bang" theory of the universe, its birth and growth; the formation of the basic chemistry of the stars; the course of birth and death these stars undergo. Is there life in the universe? If so, where? How can we communicate with other civilizations light-years away? These and other topics explored by Gerrit Verschuur, professor of Astrophysics at the University of Colorado, and author of The Invisible Universe and Interstellar Medium. Produced at Naropa Institute, Boulder, Colorado.

8:40 THE THREE R'S: REPETITION, REPETITION, REPETITION
Composers Steve Reich, Terry Riley, Frederick Rzewski and Philip Glass -- each is often accused of writing music that is indistinguishable from the others'. In order to put this lie to rest, we offer a series of fairly short (we are not totally without heart) pieces by each writer. The pieces: Six Pianos, A Rainbow in Curved Air, Les Moutons de Panurge, and Two Pages. Reich, Riley, Rzewski, Glass, in that order.

9:40 JUNGLE DRUGS AND NATIVE HEALERS

Intrepid anthropologist Marlene Dobkin de Rios set off to study psychedelic folk-healing in an urban slum community at the edge of the vast Peruvian Amazon. To establish rapport and provide services in exchange for the information she obtained, she became a fortune-teller. This is a breezy, fast-moving talk about her findings, ranging from the uses of ayahuasca to the arts of anthropology, delivered at the University of Washington April 30, 1976. Produced for KRAB by Margaret Hollenbach.

11:00 BUMBLING WITH BALTIC
Jazz and other eccentricities.



Saturday

19

8:00 SATURDAY MORNING MUSIC
Jazz with Jeff Follette.

12:00 EARTH MUSIC
With Jim Paradis.

2:30 BABY BISCUIT BLUES

To his favorite Wallaby waitress, from the peripatetic entertainer K. Kenny Kotas. To wit: Finuka Disposes.

4:00 WITH THESE HANDS: WORKING CLASS VOICES ON CURRENT ISSUES
Boeing, University of Washington, Todd, Lockheed, Bethlehem Steel, City Light, Bell, Washington Natural Gas: these are the major employers in Seattle. This program will seek to air the many issues and concerns of working people representing these and other industries. Produced by Tamara Swift.

5:00 TWO-FOR-ONE VIOLIN CONCERTO SALE

Besides being an exceptional violinist, Paul Zukofsky, the featured soloist here, was lucky enough never to have gone to school as a child. The concertos are by Roger Sessions and William Schuman and are performed with the Orchestre Philharmonique O.R.T.F. and the Boston Symphony Orchestra respectively.

6:00 FILMS
With Dick Jameson.

6:30 CARL SANDBURG SONGS

A collection of cowboy songs and black spirituals made for Decca in 1946, including "I Don't Want to be Buried in the Storm", "Go Down Moses", and "Wasn't that a Mighty Day".

7:00 HEAR ME MY CHIEFS!

An authentic account of the historic defense of Nez Perce lands against encroachment. Includes Joseph's speeches to his chiefs and children. Starring Ronald Reagan (!) as Chief Joseph. Produced in 1949 by Arnold Marquis; provided by Akwesasne Radio.

7:30 ARABIC MUSIC

With Hussein Khreis.

8:00 MOULDY FYGGE. BOB SCOBAY: ALEXANDER'S JAZZ BAND

Host Val Golding presents a second program in the Scobey series, highlighting more of his early recordings.

9:00 KRABGRASS

Dennis Flannigan's tribute to the hum. Hmmmmmmm.

12:00 DEATHWATCH

With C. Reinsch.



Sunday

20

8:30 THE NEW LIFE PROGRAM

A program for and about the Vietnamese refugees who have been relocated in King County; news, music, and advice for people in an alien environment. In Vietnamese and English. Produced by Nixon Do and the Asian Counselling and Referral Service.

9:00 SUNNY SIDE UP

Here is an opportunity for your kids to experience weekend morning radio for children, instead of just hearing about how superior radio is to TV. Let them open their ears and wake up to stories and songs by the Sunny Side Up coterie: Libby, Don, Zoe, David, and their friends. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE

With Frank Olin.

11:55 KRAZY KAT

If John Lindsay can read the Komiks on radio during the New York City newspaper strike, then certainly Val Golding can recreate one of the most magical, wunnafil comic strips ever penned -- George Herriman's eternal triangle of Krazy's love for that rascal Ignatz, and Offisa Pupp, who would do anything to protect Krazy from those ever-present bricks.

12:00 LEFT EAR

What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA

With Shantha Benegal.

6:00 SUPERFLUTE

Contemporary composers have written much for the flute, and, for various reasons, many of these pieces have become more popular than most modern works. Seven works are featured -- Debussy: Syrinx. Busoni: Divertimento. Varese: Density 21.5. Bussotti: Couple. Matsudaira: rhymes. Davidovsky: Synchronism #1. Kupferman: Superflute. Severino Gazzelloni is the flutist for the first five selections, while Samuel Baron finishes the set.

6:30 ZOUNDS

The resurrection of "Zounds" -- poetry and miscellaneous, with Irene Drennan.

7:00 WE: WOMEN EVERYWHERE

Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Committee.

8:00 SONGS AND DANCES OF THE AZORES

The folk tunes and dances of the Islands are typically accompanied by viola de arame, a brass viola.

8:30 INTERNATIONAL NEWS SUMMARY

Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS

With Raymond Serebrin.

11:00 SYNCOPATED ECSTASY

Roswell, and jazz.

Monday

21

6:30 EARLY MUSIC

With Stu Witmer.

10:00 FIDDLER KRAB

With Frank Ferrel.

11:50 THE FOURTH TOWER OF INVERNESS

Serial radio mystery-drama from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 A THIRST FOR WATER: "THE TRANSFER OF TECHNOLOGY" and "A SEA OF ICE." Parts 3 and 4. A continuation of the Radio Canada documentary on the 1975 U.N. Conference on the Law of the Sea held in Geneva. (Parts 5 and 6 will be aired next Monday at 12:00 noon.)

1:00 REX STEWART

Stewart and a group of insignificant sidemen have a ball as he sings and plays cornet and kazoo in this 1958 recording.

1:30 THE GOON SHOW

Commedia dementia from the BBC. (NPR)

2:00 SEATTLE CITY COUNCIL MEETING: LIVE

From the Municipal Building.

4:30 GLENDA JACKSON READS FRANCES HODGSON BURNETT'S "THE SECRET GARDEN" (Part 6)

5:00 VINTAGE ROCK

With Gregg Whitcomb. Rockabilly tunes from Gene Vincent and the Blue Caps, Ritchie Valens, Pat Cupp, and Gregg Whitcomb and the Flame Throwers.

6:00 JEAN SHEPHERD

From WOR in New York.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN

Discussions of community issues and problems. With Flo Ware and guests.

7:30 COMMENTARY

Tonight, STAN IVERSON, with "A Minority of one: An Anarchist Perspective on the News".

8:00 DOUBLE BISCUIT BLUES: "MEMPHIS IN THE 20's"

Minstrel show performers and jug bands from the city which provided some of the finest music recorded. With Jack Cook.

9:00 CHINESE RADIO

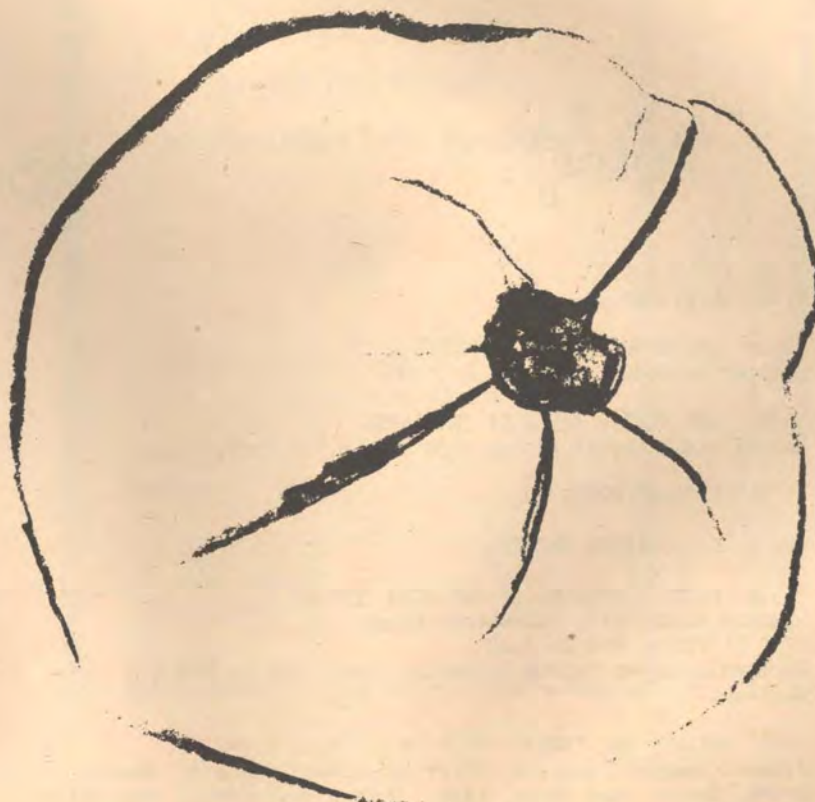
Produced in Cantonese by the Chinese Media Committee.

10:00 ON THE BALINESE THEATER

Gamelan music accompanies readings from Antonin Artaud's The Theater and its Double in which he states, "This (the Balinese dance/music spectacle) is a sort of primary physics, from which spirit has never disengaged itself." Read by Danae Laurant.

11:00 SPAGHETTINI

Music and talk with Leila Gorbman.



Tuesday

22

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 OPTIONS: MAINE STORIES
An hour of Maine humor with Marshall Dodge of "Bert and I" fame.

1:00 THE RETICENT PARTITA
Rachel-Diane Norton hosts.

2:30 Martha Hollingsworth reading The Hour of Letdown, Mr. Pribble Gets Rid of His Wife, and The Rumor.

3:00 THE PROMISCUOUS LISTENER
Proving that even the promiscuous can count, Paul Stanbery, furiously self-acclaimed local writer and musicologist, continues his series of William (not Roberto) Schuman symphonies with Nos. 4, 5 (for strings), 6, and 7; showing a 20-year progression from buoyant symphonic nationalism in 1939 to enraged symphonic pessimism in 1959, by way of the mysterious, brooding symphony #6 (1949), perhaps his masterpiece in the genre.

5:00 SWEET AND LOWDOWN
Music from the 20's and 30's with Jan Cole and Pat Tennant.

6:00 TURKISH MUSIC
With Onol Bikur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
Produced by Indians Into Communication.

7:30 ELDER SONGSTERS OF THE SOUTH
Field recordings made in Alabama, Louisiana and Mississippi by Frederic Ramsey, who writes: "It is the mothers, fathers, grandmothers and grandfathers who have kept the music alive and burning in the home. There are ways of singing hymns and other songs that are peculiar to the family unit, and to everyday environment. Group singing on Sundays united them all in one swelling chorus; but individual traits of song stayed with the family on all seven days of the week. It is this everyday environment, with its echoes of song held over from days of work in the fields and the days of mourning in the slave quarters, that we have sought to capture in this volume."

8:00 BALTIC'S BOP STOP: THE POST-BOP ALTO
The final program in this series features Eric Dolphy (6/20/28 to 6/29/64), one of the most original Parker-based altoists to emerge from the 50's and 60's.

9:30 PLEASANT JOURNEYS
A program of myths, legends and folktales for your imagination's entertainment, with Seattle's resident Master Storyteller, Pleasant de Spain.

10:00 YES, ME!
With Don Finkel. "I, too, dislike it: there are things that are important beyond all this fiddle."

11:00 VARIATIONS FOR A DOOR AND A SIGH
With Jeff Follette.

Wednesday

23

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
With Brian Hodel.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama from ZBS in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY
HENDRIK ANDRIESSEN: Symphonic Etude
OTTO KETTING: Pas de deux
Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink.

1:00 MOZART: THE "GREAT" MASS IN C MINOR, K. 427
Ileana Cotrubas, soprano. Kiri te Kanawa, soprano. Nerner Krenn, tenor. Has Sofin, bass. John Aldiss Choir. New Philharmonia Orch. conducted by Raymond Leppard.

2:00 ALAN WATTS: THE ALCHEMY OF LSD
The late Alan Watts discussing the secrets revealed by the LSD experience and the reasons for the authorities' objections to the revelation.

3:00 MUSIC SINCE 1950: LUC FERRARI AND BERNARD PARMEGIANI
Both Ferrari and Parmegiani have been involved in the Musical Research Group of the French national broadcasting system, O.R.T.F., which for many years had been in the avant-garde of electronic music. This program features Parmegiani's "Chronos" and Ferrari's "If the Piano Were a Woman's Body." With Stu Witmer.

5:00 MUSICIANS OF THE NORTHWEST
The second in a series of programs produced by Tim McKamey.

6:00 COMPOST CORNER
Jef Jaisun, guests, and you, focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Call in with your questions and comments at 325-5110.

6:55 PROGRAM NOTES

7:00 "BISEXUALITY AND SEXUAL IDENTITY"
Pepper Schwartz (Assistant Professor, Department of Sociology, U.W.) speaks under the auspices of the Associated Women Students of Seattle University. She talks about the changing societal opinion of bisexuality, and refers to studies by herself and others on the prevalence of bisexual lifestyles yesterday and today. Followed by a question and answer session.

8:10 BRUNO MADERNA: DARK RAPTUSE KRAWL
A work by the 20th century avant-garde composer.

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST

10:00 LIVING LIGHTLY IN ECOTOPIA
A talk by Ernest Callenbach, author of Living Poor with Style, and Ecotopia. Recorded at the Living Lightly Fair, May, 1976.

11:00 LEFT HERE
With Joe Kurland

A Story for the KRAB Pot

First allow me to introduce myself as: a person like you, a regular human being, an individual who recognizes Truth when it splits time, atoms and my perceptions. I had enjoyed KRAB in the back of my mind for many years. In the front of my mind I carried on with life-as-usual. But, there came the day when the back of my mind took up its keeping in the front of my head just to be certain that my Realm of Sensibilities would not be forgotten and atrophy as my body aged. And.... Lo.... there was KRAB... glistening in my mind as the source of musical, cultural, intellectual, and theatrical stimulation that it is.

I was stunned! Here it was before me: Truth parading the air waves as Radio-Free-Radio. To think I had not been a supporter... to think of what it offers... to think of a Seattle without KRAB. How bleak! How barren! How absurd! How disgusting!

I quickly took measures to alter my neglectful state.

But I have not yet told the story of how one day I happened to fall all backwards into a mud-puddle with a small male person who had been straddling my lap, facing me, while we were swinging on a swing and finally leaned too far in one direction, and how we laughed and laughed through soaked clothes, and no, his mother wouldn't punish him, and mine wouldn't either, she would never know -- after having discussed his hundred brothers and sisters and giggled because they were all also his wives, and giggled too over what they all did with each other (this midget was informed!) -- and how he had guessed that my name was George, and I said that was right, and how we had first met on the two-seater-go-round where I was installed, passing idle time with serious thought, and how he approached and climbed up opposite me and how by way of introduction he said to me, "Quack.... quack, quack..."

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24

6:30 EARLY MUSIC
With Stu Witmer

10:00 EARTH MUSIC
Robert Garfias program repeated from last night.

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SURVIVING IN THE PATRIARCHY: CHANGING ATTITUDES
Of, by, for and about Lesbians. Are we changing society or is society changing us? Produced by Amazon Media.

1:00 THE AGELESSNESS OF SEXUALITY
Bonnie Genevay (M.S.W., Gerontologist and Counselor, Family and Child Service of Metropolitan Seattle) speaks under the aegis of the Associated Women Students of Seattle University in the last of a series on Human Sexuality. She tries to differentiate for the audience between the truth and the widespread, destructive myths about the role of the aging process in human sexuality.

1:45 MUSIC TRADITIONS OF GREECE
A panorama of Greek music from Epirus, Macedonia, Thrace, Crete and other local traditions. The selections were made in an effort to present those elements which remain closest to the most ancient musical systems.

2:30 FOLK FESTIVAL USA: DOWN-HOME MUSIC FESTIVAL
From the Cherry Tree Music Cooperative, performances by Brian Bowers, Patti Nunn, Patrick Chamberlain, and Doris Abrahams.

4:30 THE WORLD OF CHASIDUS
Music and stories of Chasidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER
Station information and recipes. If you have a question about KRAB, call us on the air at 325-5110.

5:30 ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 SECOND NATURE
Milt Jackson and Lucky Thompson, who first played together in Detroit in 1939, are featured in these re-released Savoy recordings made in 1956 with Hank Jones, Wendell Marshall and Kenny Clarke.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW
With Frank Krasnowsky.

7:30 COMMENTARY
Tonight's commentator is Martha Korduba, of Seattle Citizens for the Defense of Human Rights in the Soviet Union.

8:00 VINTAGE JAZZ
With Hal Sherlock.

9:00 SPECTRUM: SCANDINAVIAN ROCK
Some of the most interesting and innovative new trends and sounds of what might be called "European rock" seem to come from Scandinavia. In this program, Carlos Hagen offers a survey of some of these trends and their major composers, groups and performers.

10:00 CON SALSA
Latin-rooted music with Sonny Masso.

11:00 USA FOR BEGINNERS
With David Johnson. Rhythm & Blues, Jazz,



25

6:30 EARLY MUSIC
With Stu Witmer

10:00 EARTH MUSIC

11:50 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama from ZBS in New York.

11:55 PROGRAM NOTES

12:00 SPECTRUM
With Carlos Hagen, a repeat of last night's program.

1:00 PORTUGUESE TRADITIONAL MUSIC
One of the musical forms which is presented in this UNESCO anthology is the "Fado", a very emotional art whose sentiments are reflected in such lines as these:
"I blew the candle out and then said farewell to you.
A farewell said to a loved one is a farewell to one's own life."

2:00 LUCIA DLUGOSZEWSKI: INTERVIEW AND PERFORMANCE
Avant-garde pianist and composer Lucia Dlugoszewski, inventor of the tambarpiano, plays some of his works and discusses them with Dr. Hans Nathan of the Michigan State University faculty.

2:40 THE KING'S MUSICK
Music from the time and the pen of King Henry VIII of England. The Ricercare Ensemble of Zurich. (Courtesy Orpheus Records)

3:10 JOHN HAYNES READING AND DISCUSSING HIS POETRY
His works concern the twenty years he spent in Alaska as a homesteader. He talks of "...a time of ice and empty bellies" and "...singing as a man sings when he knows there is no one to hear."

4:00 THE FOLK SHOW
Live music with Phil Andrus.

6:00 FLAMENCO Y SUS ESTILOS Y SUS FLAMENCOS
With Allen Yonge.

6:55 PROGRAM NOTES

7:00 LIFE, DEATH AND DYING: A CONVERSATION WITH THE GROFS.
Joan Halifax-Grof and Stanislaw Grof (who have done work treating the terminally ill with psychedelics) talk with Chogyam Trungpa Rinpoche about how the transformative experiences of these patients relate to the Bardo realms of The Tibetan Book of the Dead. Produced at Naropa Institute in Boulder, Colorado. Summer, 1974.

8:00 HAITIAN DRUMS
A Collection of Haitian popular music, recorded in Port-au-Prince, including a number of voodoo dances and invocations played by percussionist Ti Roro.

8:30 THE CHANGING FACE OF HARLEM
A myriad of fascinating recordings made on Savoy following the A.F.M. recording ban in the early 40's, including sessions by Hot Lips Page and His Hot Seven, Tiny Grimes, the Pete Brown Quintet, Viola Wells Underhill ("Miss Rhapsody"), and especially a larger Hot Lips Page band whose reed section consisted of Earl Bostic, Floyd "Horsecollar" Williams, Don Byas, and Ike Quebec.

10:00 GIL SCOTT-HERON: "DOT - DOT - DITTY - DOT - DOT - DASH -- DAMNED IF I KNOW"
Gil Scott-Heron speaking and reading his poetry during African Solidarity Week and in honor of the 51st anniversary of Malcolm X's birth. Scott-Heron received his Master's in creative writing from Johns Hopkins University, and has taught writing at Federal City College in Washington, D.C. for four years (he is presently on a leave of absence). But he also delivers a resounding call for action in the community by educated blacks -- "nobody can do everything, but everybody can do something." Sponsored by the ASUW and the Black Students' Union at the University of Washington, May 19th.

11:15 STRAIGHT, NO CHASER
Jazz with Randall Victor.



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KRAB-FM/1406 Harvard/Seattle, 'n. 98122

Saturday

26

Sunday

27

8:00 SATURDAY MORNING MUSIC
Jazz, with Jeff Follette.

12:00 EARTH MUSIC
Jim Paradis.

2:30 BABY BISCUIT BLUES: AN ALL-REGGAE BISCUIT
Just what it says, with pancakes as hash browns. Banana daiquiris optional but suggested. Featuring: the Maytals, the Wailers, Scotly, Prince Buster, Desmond Dekker, Big Youth, Burning Spear, and more!

4:00 DEBATE AT THE GATE: FREE SPEECH RADIO
A debate between Nat Hentoff, columnist, and Herbert Biberman, civil liberties lawyer. The WBAI-originated discussion at New York's Village Gate (in 1966) was precipitated by controversy surrounding station announcers expressing personal political views on the air. It becomes a revealing exploration into the functions of listener-sponsored radio.

6:00 FILMS
Dick Jameson.

6:30 FOLK MUSIC FROM WEST JAVA
A sampling of the wide variety of rural and urban Sundanese folk music, including a one-man angklung orchestra.

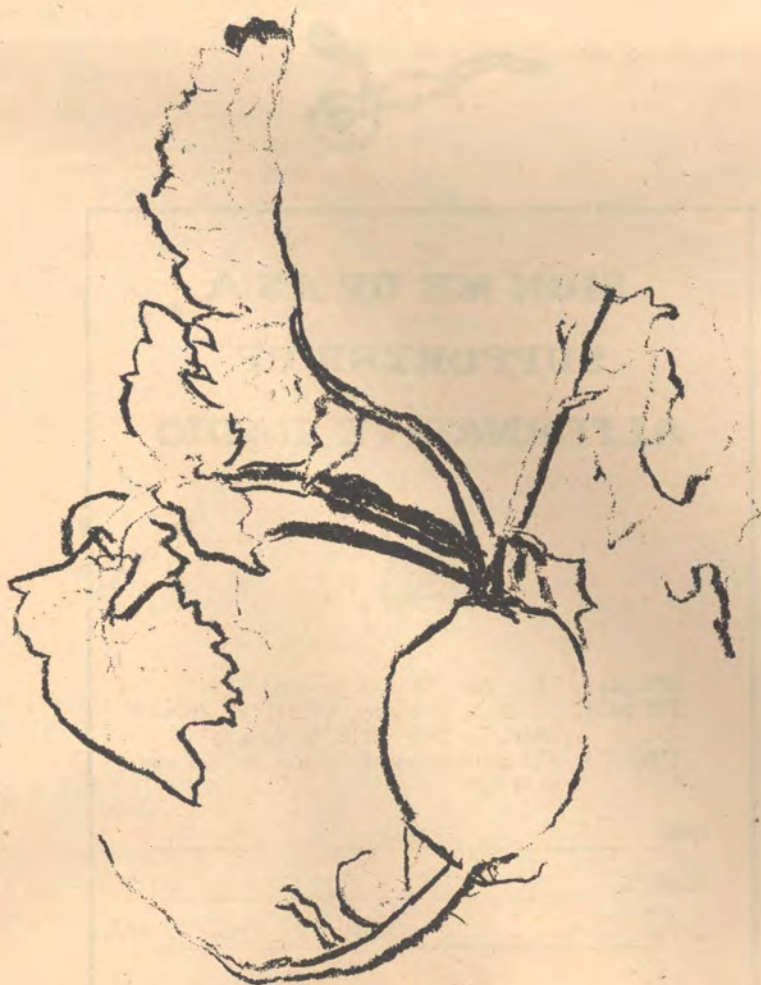
7:10 POETRY READING
Carl Dardick, new to Seattle after a ten-year residence in Jerusalem, reads selections from his work.

7:30 ARABIC MUSIC
With Hussein Khreis.

8:30 THE MOULDY FYGGE
SQUIRREL ASHCRAFT: SONS OF BIX'S
A fascinating collection of recordings by well-known musicians who used to gather annually at the Evanston, Illinois home of Squirrel Ashcraft to celebrate the music of Bix Beiderbecke.

9:00 KRABGRASS
Dennis plays Bill Monroe's rarest LP, "Bill Monroe and the Living Strings," at the wrong speed.

12:00 DEATHWATCH



8:30 THE NEW LIFE PROGRAM
A program for and about the Vietnamese refugees relocated in King County. Produced by Nxon Do and the Asian Counselling and Referral Service.

9:00 SUNNY SIDE UP
Stories told by parents and children with a side order of songs and comments. Zoe, David, Don and Libby invite you and your children to brunch with them. Produced by Libby Sinclair and Don Finkel.

9:30 MEMORY LANE
Music from the olden days of the 20's and 30's, with Frank Olin.

11:55 KRAZY KAT
Adventures of one of the True Innocents and his/her companions, Offisa Pupp and Ignatz Mouse. Recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne.

4:00 CHUTZPAH
With Ken Heller.

4:30 THE BATTLE OF THE CROSSROADS OF THE SUN
A documentary realization of the siege of the Cambodian capital of Phnom Penh during twenty days in June, 1973. Produced by Mark Starkovich of the Canadian Broadcasting Company, whose account covers the dwindling economy typical of much of Southeast Asia, the controversy over the U.S. role (the bombing halt legislated for August 15 was then at issue), and the Cambodians' popular opinion of their government.

6:00 NEW CHINA. Produced by the U.S.-China Friendship Committee.

7:00 WE: WOMEN EVERYWHERE
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 FRANK BRIDGE: STRING QUARTET NO. 5 (1926)
During the first period of Bridge's musical output, in the years prior to the First World War, the compositions were fairly conservative and romantic. The war had a strong effect on Bridge's pacifist convictions as well as his music and the work of his later period, including the piece heard here, is marked by a bitter power and a depth of vision unknown in his earlier compositions. The Allegri String Quartet performs.

8:30 INTERNATIONAL NEWS SUMMARY
Analysis of the news of the world from international journals. Sources include the Christian Science Monitor, the Wall Street Journal, the New York Times, the Manchester Guardian, La Monde, La Monde Diplomatique, International Bulletin, and Latin America. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS
Rock, R & B, jazz, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Roswell, with his jazz until late.

Monday

28

6:30 EARLY MUSIC
With Stu Witmer.

10:00 FIDDLER KRAB
With Frank Ferrel.

11:50 THE FOURTH TOWER OF INVERNESS
Radio mystery serial-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 A THIRST FOR WATER, Parts 5 and 6: "The New Legal Order" and "Canada: A Case of a Coastal State"
The concluding segments of the Radio Canada documentary on the 1975 U.N. Conference on the Law of the Sea, held in Geneva.

1:00 TWO PIECES BY ALEXANDER GOEHR
Two Choruses, op. 14. The first setting is from Milton's Paradise Lost, while the second is from "Troilus and Cressida" by Shakespeare. Performed by the John Alldis Choir. String Quartet no. 2 op. 23. The Allegri String Quartet performs.

1:30 THE GOON SHOW
KRAB brings you the antics of those lively limey loonies from the BBC. (NPR)

2:00 CITY COUNCIL MEETING
Live from the Muni Building.

4:00 TO BE ANNOUNCED

4:30 GLENDA JACKSON READS FRANCES HODGSON BURNETT'S "THE SECRET GARDEN" Part 7

5:00 VINTAGE ROCK

Gregg Whitcomb plays instrumental tracks from Bobby Gregg and his Friends, the Megatons, Googie René, and Johnny and the Hurricanes.

6:00 JEAN SHEPHERD

Monologuing his way from WOR in NYC to you.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN

Community issues, with Flo Ware and guests.

7:30 COMMENTARY

Tonight's commentary is by Ralph Settermann.

7:45 COMMENTARY

This 15-minute slot is OPEN. If you -- yes, you -- want to air your views on some topic of interest, call in advance and we'll set it up.

8:00 OLD TIME MUSIC

With Jerry Mitchell.

9:00 CHINESE RADIO

Produced in Cantonese by the Chinese Media Committee.

10:00 TINIG NG PILIPINO

In Tagalog, by and for the Filipino community.

11:00 SPAGHETTINI

Leila Gorbman, music and words.



Tuesday

29

6:30 EARLY MUSIC

With Stu Witmer.

10:00 EARTH MUSIC

With Mo Herman.

11:50 THE FOURTH TOWER OF INVERNESS

Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 ROBERT DUNCAN

The poet reads from his own works and illuminates the evolution of his book of poetry, *The Field*. The individual poems include "The Meadow," "The Dance," "The Structure of Rhyme," "Underground," "The Natural Doctrine," "Structure of Rhyme XII," and "Ingmar Bergman's 'Seventh Seal'."

1:00 THE RETICENT PARTITA

Rachel-Diane Norton.

2:30 OPEN TIME

3:00 THE UNBAROQUEN CIRCLE

The music of Alexander Glazunov is little-known today, but its vitality and melodic qualities deserve attention. Works include his Violin Concerto and Piano Concerto #2, his ballets *Ramona* and *The Seasons*, and his tone-poem *Stenka Razin*. With Galen Johnson.

5:00 REMEDIAL SESSIONS

At 80, composer Roger Sessions is still a very busy man, currently working on his Ninth Symphony. . . while most of us are just lazing around. To help catch up, as listeners anyway, here are three of his works: the Eighth Symphony, the Concertino for Chamber Orchestra, and the Third Symphony.

6:00 COMPOST CORNER

Jef Jaisun, guests and you focus on organic gardening --- fertilizers, soils, tools of the trade, etc. call in with your questions and comments at 325-5110.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS

Produced by Indians Into Communication.

7:30 THE STRANGE DEATH OF KAREN SILKWOOD

Highlights of the House Subcommittee investigations into the mysterious death of an employee of the Kerr-McGee Plutonium Plant in Crescent, Oklahoma, and allegations that substantial quantities of plutonium (fuel for nuclear bombs, as well as reactors) has disappeared. Testimony by Dr. Karl Morgan, Professor of Nuclear Engineering and past president of the American Association of Health Physics will be heard in this program.

11:00 DAVID'S FANTASY

With Dave Bennett.

Wednesday

30

6:30 EARLY MUSIC

With Stu Witmer.

10:00 EARTH MUSIC

With Brian Hodel.

11:50 THE FOURTH TOWER OF INVERNESS

Radio serial mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

From NPR.

12:30 DUTCH COMPOSERS OF THE TWENTIETH CENTURY

HANS KOX: Symphony No. 2. Amsterdam Concertgebouw Orchestra, conducted by the composer.

1:00 DANCE FOR WHOM?

Does the dance available in Seattle serve your needs? This program will report on various dance facilities and activities in the Seattle area.

1:45 THE AVANT-GARDE JOHN COLTRANE AND DON CHERRY

Made in 1960, this recording brought together two musicians who did not ordinarily play together at this pivotal point in the development of modern jazz. Coltrane is heard on tenor and soprano sax; Cherry on trumpet; Percy Heath or Charlie Haden, bass; and Ed Blackwell, drums.

2:10 A PANEL ON SEXUAL PROCTICE AND PURSUITS

Gene Johnston moderates a panel discussion with John Pym (cinematographer of the recent film, "The Anguish of Unrequited Sodomy"); Ulysses T. Chase, voyeur; and Norma Jean Eisen-tracker, housewife.

3:00 MUSIC SINCE 1950

STEVE REICH. Featuring a piece that nearly everyone has at least heard of: COME OUT. Here's your chance to find out what they've been groaning about all these years. With Stu Witmer.

5:00 OPEN TIME

6:00 FOR MUSICIANS ONLY (Or, How Fast is Fast?)

A marvelous 1957 recording featuring Dizzy Gillespie, Stan Getz and Sonny Stitt playing four pieces: "We," "Be Bop," "Dark Eyes," and "Lover Come Back to Me." Getz's tenor work will be particularly interesting to those who perhaps identify him only with his later cool, coasting style of play.

6:55 PROGRAM NOTES

7:00 LATIN AMERICA

Once again, three months of trying will at last bring the panel on Latin America onto the radio. Produced by Tom and Jim Lobe, with Professor Carl Solberg of the University of Washington.

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST

10:00 JUDY CHICAGO/LLOYD HAMROL: DISCUSSION

In conjunction with their exhibition at the and/or gallery last month, Judy Chicago, author of *Through the Flower*, and colleague/husband Lloyd Hamrol held an informal discussion giving unabashed and sincere responses to inquiries into their artistic outlooks, especially regarding female and feminist imageries, the art world, themselves and their relationship to each other. Recorded at the and/or, and produced by Danae Luran.

11:00 LEFT HERE

Music and talk with Joe Kurland.



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nesdays.

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THE OLD BOATHOUSE, 2770-C Westlake N. -- 10% off
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on Weekdays, April-October.

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off cost of desserts purchased with dinner.

RED AND BLACK BOOKS, 4736 University Way NE --
10% off cost of books.

HORIZON BOOKS AND HODGE PODGE, 720 Pike St. --
10% off cost of used books and records.

HORIZON BOOKS, 425 15th E. -- 10% off cost of
used books and records.

MATZOH MOMMA DELI, 509 15th E. -- 10% off cost
of carry-out items between 2:30-5:30 PM.

THE INDOOR SUN SHOPPE, 911 NE 45th -- 10% off all
merchandise.

BUTTERFLY BOB'S SALAD BAR, 214 Spring St. -- one
free basic green salad or bowl of soup, 11 AM-
3 PM on Saturdays.

CAMERA AND SOUND HUT, 1419 3rd Ave. -- 10% off
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NEPTUNE THEATER, 1303 NE 45th -- Admittance at
student rates.

GRAPHICS EMPORIUM, 210 Broadway E., 98102 -- 5%
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-- 10% off on sales, cleaning and restoration of
oriental rugs.

ROSEBUD THEATER, 202 3rd S. -- Admittance at stu-
dent rates.

EDGEMONT THEATER, Main St., Edmonds -- Admittance
for \$1.50 any night except Thursday, when it is
two for the price of one.

THE FIDDLE SHOP, 304 Lakeside Ave. S. -- 25% off
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